



**First Presbyterian Church**  
**El Campo, Texas**  
**June 28, 2026**

*First Presbyterian Church seeks to provide a spiritual home that proclaims God's presence and love to all people by creating a welcoming environment for Christian spiritual growth through worship, fellowship, and education, joyfully celebrating God's love as disciples serving the community and the world.*

**203 W. Calhoun El Campo, Texas 979-543-3658**  
**[www.firstpresbyterianelcampo.org](http://www.firstpresbyterianelcampo.org) Facebook: [firstpresbyterianelcampo](https://www.facebook.com/firstpresbyterianelcampo)**

# FIRST PRESBYTERIAN CHURCH

June 28, 2026

11:00 am

5<sup>th</sup> Sunday After Pentecost Sermon Series Week 4

*All Are Welcome to Worship at First Presbyterian Church!*

## GATHERING AROUND THE WORD

### CHIMING OF THE HOUR

#### PRELUDE

*Joyous Feast*

Matthew McConnell, 2020

#### WELCOME

#### CALL TO WORSHIP (responsive)

One: Why have you come to this place?

**All: We have come to find Jesus.**

One: Why have you come today?

**All: We are tired in body and spirit.**

One: Jesus bids you sit and be at ease.

**All: We are hungry with nothing to eat.**

One: Come and eat your fill.

**All: But there are only five barley loaves and two fish.**

One: There is plenty for all.

**All: Will we find wholeness here?**

One: Jesus gathers the fragments of our lives, that nothing may be lost.

#### OPENING PRAYER

**\*OPENING HYMN #498 *Loaves Were Broken, Words Were Spoken***

#### \*CALL TO CONFESSION

**\*PRAYER OF CONFESSION (in unison)**

**Loving God, we recognize that you continue to provide our bread, even though we fail to give thanks. O God, you are the refuge of the poor. We ask you to meet us in our poverty of spirit. Deliver us from the doubts and misplaced values that separate us from the glory of your realm. Increase our faith. Fill us with your love. Work among us so that we may feel your power. Enliven your church with a sense of your glory. Equip us to participate in Christ's mission of feeding and healing. In Jesus name we pray. Amen.**

*Joyous Feast – McConnell's lively setting of the tune HOLY MANNA celebrates God's abundant provision, echoing the feeding miracles in both readings. By framing the piece as a feast, the music invites us to enter worship with gratitude for God's generosity. Its bright energy sets a tone of joyful expectation as we gather. (see #509 in *GtG*)*

*\*Please stand in body or spirit.*

\*ASSURANCE OF PARDON

\*GLORIA PATRI

**Glory be to the Father,  
And to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be:  
World without end. Amen. Amen.**

**HEARING OF THE WORD OF GOD**

A TIME WITH OUR CHILDREN

PRAYER FOR ILLUMINATION

FIRST SCRIPTURE READING

2 Kings 4:42-44

**Feeding of a Hundred**

A man came from Baal Shalishah, bringing the man of God twenty loaves of barley bread baked from the first ripe grain, along with some heads of new grain. "Give it to the people to eat," Elisha said. "How can I set this before a hundred men?" his servant asked. But Elisha answered, "Give it to the people to eat. For this is what the Lord says: 'They will eat and have some left over.'" Then he set it before them, and they ate and had some left over, according to the word of the Lord.

**One:** The Word of the Lord

**All:** **Thanks be to God!**

ANTHEM *Break Thou the Bread of Life* arr. Melody Bober, 2014  
with *Let Us Break Bread Together*

SECOND SCRIPTURE READING

John 6:1-14

**Jesus Feeds the Five Thousand**

Some time after this, Jesus crossed to the far shore of the Sea of Galilee (that is, the Sea of Tiberias), and a great crowd of people followed him because they saw the signs he had performed by healing the sick. Then Jesus went up on a mountainside and sat down with his disciples. The Jewish Passover Festival was near. When Jesus looked up and saw a great crowd coming toward him, he said to Philip, "Where shall we buy bread for these people to eat?" He asked this only to test him, for he already had in mind what he was going to do. Philip answered him, "It

*Break Thou the  
Bread of  
Life (with Let Us  
Break Bread  
Together) –  
Melody Bober  
weaves these two  
beloved melodies  
into a gentle  
meditation on  
Christ as the One  
who nourishes  
both body and  
spirit. Even  
without  
Communion  
today, the music  
reflects the deeper  
truth of John 6:  
Jesus feeds the  
hungry and meets  
us at our point of  
need. The  
arrangement  
becomes a quiet  
prayer for spiritual  
sustenance. (see  
#460 & #525  
in GtG)*

would take more than half a year's wages to buy enough bread for each one to have a bite!" Another of his disciples, Andrew, Simon Peter's brother, spoke up, "Here is a boy with five small barley loaves and two small fish, but how far will they go among so many?" Jesus said, "Have the people sit down." There was plenty of grass in that place, and they sat down (about five thousand men were there). Jesus then took the loaves, gave thanks, and distributed to those who were seated as much as they wanted. He did the same with the fish. When they had all had enough to eat, he said to his disciples, "Gather the pieces that are left over. Let nothing be wasted." So they gathered them and filled twelve baskets with the pieces of the five barley loaves left over by those who had eaten. After the people saw the sign Jesus performed, they began to say, "Surely this is the Prophet who is to come into the world."

One: God always blesses the reading  
and hearing of Holy Scripture.

All: **Thanks be to God!**

## SERMON

\*HYMN OF RESPONSE #36 *For the Fruit of All Creation*

### **RESPONDING TO THE WORD OF GOD**

## CALL TO OFFERING

OFFERTORY MUSIC *Great Is Thy Faithfulness* arr. James Koerts

## \*THE DOXOLOGY

**Praise God from whom all blessings flow.**

**Praise Him all creatures here below.**

**Praise Him above ye heavenly host.**

**Praise Father, Son, and Holy Ghost. Amen.**

\*OFFERING PRAYER OF DEDICATION (in unison)

**On our own, what we have to give seems small compared with all you have given us and the great need before us. Together, as a congregation, what we offer in love becomes more than the sum of its parts and is multiplied for your purposes. Bless these gifts, we pray. With your blessing, as with the loaves and fish, there is enough for all. Amen.**

*For the Fruit of All Creation* – This hymn gives thanks for God's provision in creation and in daily life, echoing the theme of abundance in today's readings. Its quiet gratitude reminds us that God's generosity is woven into the world around us.

*Great Is Thy Faithfulness* – Koerts' warm setting of this hymn highlights God's steady care across every season of life. In a service centered on divine provision, the offertory reminds us that God's faithfulness is the foundation beneath every gift we offer. Its calm assurance prepares our hearts for gratitude. (see #39 in *GtG*)

## RESPONSIVE PRAYER

One: O Bread of heaven,

**All: come down.**

One: Come down and fill us with your Spirit—

**All: for your Spirit satisfies like no other.**

One: We hunger and thirst for you this morning

**All: and long to be nurtured**

One: in your love and forgiveness.

**All: So we come to this sacred time and place,**

One: where our hungers are finally and fully satisfied

**All: as only your bread can do.**

One: We will wait and listen

**All: for your leading all the days of our lives. Amen.**

## ANNOUNCEMENTS, JOYS AND CONCERNS

### PRAYERS OF THE PEOPLE

#### THE LORD'S PRAYER

**Our Father who art in heaven, hallowed be thy name.**

**Thy kingdom come, thy will be done, on earth as it is in heaven.**

**Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

#### CLOSING PRAYER (Responsive)

One: You invite us to your table, O God.

**All: You invite us into relationship,**

One: into conversation,

**All: and into the life of faith.**

One: You send us from your table into the world.

**All: You send us to welcome others,**

One: to share your love,

**All: and to serve in Christ's name.**

*Let Us Talents and  
Tongues Employ –*

Based on a vibrant  
Jamaican calypso  
tune named  
Linstead (from  
Linstead Market),  
this hymn  
celebrates Christ  
as the One who  
feeds, heals, and  
sends us out in  
mission. In the  
context of John 6,  
it becomes a joyful  
affirmation that  
Christ still meets  
human hunger  
with grace and  
abundance.

One: When we become distracted by many things,

**All: draw us back to what matters most—**

One: your presence, your Word, and your love.

**All: May we leave this place ready to follow where you lead.**

**Amen.**

\*CLOSING HYMN #526 *Let Us Talents and Tongues Employ*

\*BENEDICTION

POSTLUDE      *Voluntary on HANOVER*      Charles Vincent, 1904

**One License A-736067; CCLI #11514120 & 2046772**

### **WORSHIP LEADERS**

Pastor Kristine Shultis

Dr. Karl Paoletti, Choir Director

Ted Lashley, Music Director

Lance and Marion Lurker, Ushers

**SANCTUARY FLOWERS:** Placed today in memory of JoAnn Bender by Bill & John Bender.

### **THIS WEEK AT FPC:**

Sunday, July 5

11:00 a.m. – Worship/Communion

### **Prayer List**

Esther Bender

Colby Hauser

Scott Mollnar

Suzanne Hauser

Willie Bender

Avely Miller

John Minkert

Gerald Grogan

Carol Halamicek

Betty Harfst

*Voluntary on HANOVER* – Charles Vincent (1852–1934) was an English cathedral organist and composer. His festive voluntary heard today sends us out with confidence in God's abundant grace. The sturdy HANOVER tune, often associated with praise, becomes a musical benediction after a service focused on God's provision. (see #299 in *GtG*)

## CHURCH OFFICERS

### Class of 2026

Jimmy Barger

Donnie Kainer

Youth Elder: Porter Beechwood

Donnie Clapp

Mindi Snyder

### Class of 2027

John Kalina

Arlette Pustejovsky

Ester Latapie

Elizabeth Rasmussen

### Class of 2028

Shawn Beechwood

Melba Clapp

Debra Hamman

B.J. Swenson

## CHURCH STAFF

Pastor – Kristine Shultis

Choir Director – Karl Paoletti

Adult Music Director – Ted Lashley

Financial and Administrative Assistant – Diane Barger

Communications Assistant – Leigh Ann Neel

203 W. Calhoun St., El Campo, Texas 77437

979-543-3658

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