



## **First Presbyterian Church El Campo, Texas**

*First Presbyterian Church seeks to provide a spiritual home that proclaims God's presence and love to all people by creating a welcoming environment for Christian spiritual growth through worship, fellowship, and education, joyfully celebrating God's love as disciples serving the community and the world.*

**203 W. Calhoun El Campo, Texas 979-543-3658**  
**[www.firstpresbyterianelcampo.org](http://www.firstpresbyterianelcampo.org) Facebook: firstpresbyterianelcampo**

# FIRST PRESBYTERIAN CHURCH

February 11, 2024

Transfiguration of the Lord

*Welcome to Worship at First Presbyterian Church!*

## GATHERING AROUND THE WORD

CHIMING OF THE HOUR

PRELUDE *Morning Has Broken* BUNESSAN; arr. Mark Hayes, 2013

WELCOME

\*CALL TO WORSHIP

One: Come, let us go to the holy mountain

**All: and worship Christ with the disciples!**

One: We will see Christ transformed before us.

**All: We will see our lives transformed before Christ.**

One: Come, let us go to the holy mountain

**All: and worship the Son of God.**

\*HYMN #12 *Immortal, Invisible, God Only Wise*

\*CALL TO CONFESSION

\*PRAYER OF CONFESSION

**God of transformation, you make new life where there was old, dazzling light where there were shadows, peace where there was violence, and friends where there were enemies. Forgive us, O God, when we stand in the way of your transformative love. Forgive us when we do not live as people who have been changed by your grace. Call us to the mountain once more, and send us out to be witnesses of your transformative grace.**

\*Those who are able, please stand.

Walter Chalmers Smith (1824–1908), was a hymnist, author, poet and minister of the Free Church of Scotland, who is chiefly remembered for his hymn *Immortal, Invisible, God Only Wise* (1867). This hymn was originally published under this Scripture: “Now unto the King eternal, immortal, invisible, the only wise God, be honor and glory for ever and ever. Amen.” (1 Timothy 1:17 KJV). After paraphrasing this verse in the first stanza, the author goes on to elaborate on the themes of light, immortality, and glory in the following stanzas.

\*ASSURANCE OF PARDON

One: The mercy of the Lord is from everlasting to everlasting. In the name of Jesus Christ, we are forgiven.

**All: Thanks be to God.**

\*GLORIA PATRI

**Glory be to the Father,  
And to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be:  
World without end. Amen. Amen.**

**HEARING OF THE WORD OF GOD**

PRAYER FOR ILLUMINATION

SCRIPTURE READING

2<sup>nd</sup> Corinthians 4: 3-6

And even if our gospel is veiled, it is veiled to those who are perishing. In their case the god of this world has blinded the minds of the unbelievers, to keep them from seeing the light of the gospel of the glory of Christ, who is the image of God. For we do not proclaim ourselves; we proclaim Jesus Christ as Lord and ourselves as your slaves for Jesus' sake. For it is the God who said, 'Let light shine out of darkness', who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.

One: The Word of the Lord.

**All: Thanks be to God.**

CHILDREN'S SERMON

ANTHEM *My Savior and My God*

Jay Althouse, 1994

SCRIPTURE READING

Mark 9: 2-9

Six days later, Jesus took with him Peter and James and John, and led them up a high mountain apart, by themselves. And he was transfigured before them, and his clothes became dazzling white, such

as no one on earth could bleach them. And there appeared to them Elijah with Moses, who were talking with Jesus. Then Peter said to Jesus, ‘Rabbi, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah.’ He did not know what to say, for they were terrified. Then a cloud overshadowed them, and from the cloud there came a voice, ‘This is my Son, the Beloved; listen to him!’ Suddenly when they looked around, they saw no one with them any more, but only Jesus. As they were coming down the mountain, he ordered them to tell no one about what they had seen, until after the Son of Man had risen from the dead.

One: The Word of the Lord.

All: **Thanks be to God.**

## SERMON

### **RESPONDING TO THE WORD OF GOD**

#### \*AFFIRMATION OF FAITH

**I believe in God the Father Almighty, maker of heaven and earth. And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.**

\*HYMN #451 *Open My Eyes, That I May See*

## PRAYER CONCERNS

### PRAYERS OF THE PEOPLE AND THE LORD’S PRAYER

**Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven.**

*Open My Eyes that I May See* is the best-known hymn by Clara H. Scott (1841–1897). The daughter of a farmer, Clara went on to become a composer, hymnwriter and publisher. She was the first woman to publish a volume of choral anthems, *The Royal Anthem Book* (1882). She also published three collections of hymns and songs. Her hymn *Open My Eyes that I May See* first appeared in *Best Hymns No. 2*, by Elijah Hoffman and Harold Sayles (1895).

**Give us this day our daily bread; and forgive us our debts,  
as we forgive our debtors; and lead us not into temptation,  
but deliver us from evil. For Thine is the kingdom, and the  
power, and the glory, forever. Amen.**

CALL TO GIVE

OFFERTORY *Joyful, Joyful, We Adore Thee*

HYMN TO JOY, Ludwig van Beethoven, 1824  
arr. Jeff Bennett 2023

\*THE DOXOLOGY

**Praise God from whom all blessings flow.  
Praise Him all creatures here below.  
Praise Him above ye heavenly host.  
Praise Father, Son, and Holy Ghost. Amen.**

\*PRAYER OF DEDICATION

\*HYMN #263 *All Hail the Power of Jesus' Name*

\*BENEDICTION

\*CONGREGATIONAL RESPONSE

**Seek ye first the kingdom of God,  
And his righteousness,  
And all these things shall be added unto you,  
Allelu, alleluia!**

**Ask and it shall be given unto you.  
Seek and ye shall find.  
Knock and the door shall be opened unto you.  
Allelu, alleluia!**

POSTLUDE *Recessional in C*

David Lasky, 2021

**One License A-736067; CCLI #11514120 & 2046772**

One of the pioneers of American psalmody, Oliver Holden (1765–1844) was brought up as a carpenter. Subsequently he became a teacher, composer, and compiler of hymns. He published several hymn tune books, including *American Harmony* (1793) and the *Worcester Collection* (1797). His most popular tune is CORONATION, composed in 1793 when he was 28, specifically for the hymn text *All Hail the Power of Jesus' Name*. This hymn has been published in close to 3,400 hymnals – a testament to the endurance of its festive, singable tune and the text of grandeur and highest praise.

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## **WORSHIP LEADERS**

J. Wayne Clement, Preaching

Dr. Karl Paoletti, Choir Director

Ted Lashley, Music Director

Liz Reed and Russ Graves, Ushers

**SANCTUARY FLOWERS:** The flowers in the Sanctuary are given in Thanks and to the Glory of Our Lord, for our two younger children, Holly and Kevin, on their birthdays this last week, by Suzanne and Tom Hauser.

## **THIS WEEK AT FPC:**

Monday, Feb. 12

Wednesday, Feb. 14

James DeMent begins as Interim Pastor/in office

5:15 – 6:00 pm – POW Preschool & Elementary

6:00 – 6:30 pm – POW CHOW Dinner

6:30 – 7:30 pm – POW Middle & High School

6:00 pm – Choir

Sunday, February 18

11:00 am – Worship – Blessing Cup Collection -  
**FELLOWSHIP DINNER**

## **Prayer List**

Steve Porter

Alexander Stillman

Mason Courville

Pres Holcombe

Steven Osina

Esther Bender

## CHURCH OFFICERS

### Class of 2024

Suzanne Hauser  
Dick Ramsey

Mary Johnson, Clerk  
Lynn Reed

### Class of 2025

Jessica Erwin  
Kim Mickelson

Lance Lurker  
Steve Porter

### Class of 2026

Jimmy Barger  
Ava Fernandez  
Mindi Snyder

Donnie Clapp  
Donnie Kainer

## CHURCH STAFF

Choir Director – Dr. Karl Paoletti

Adult Music Director – Ted Lashley

Financial and Administrative Assistant – Diane Barger

Communications Assistant – Leigh Ann Neel

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