



**First Presbyterian Church**  
**El Campo, Texas**  
**June 15, 2025**

*First Presbyterian Church seeks to provide a spiritual home that proclaims God's presence and love to all people by creating a welcoming environment for Christian spiritual growth through worship, fellowship, and education, joyfully celebrating God's love as disciples serving the community and the world.*

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**[www.firstpresbyterianelcampo.org](http://www.firstpresbyterianelcampo.org) Facebook: [firstpresbyterianelcampo](https://www.facebook.com/firstpresbyterianelcampo)**

# FIRST PRESBYTERIAN CHURCH

June 15, 2025

11:00 am

Trinity Sunday

*All Are Welcome to Worship at First Presbyterian Church!*

## GATHERING AROUND THE WORD

CHIMING OF THE HOUR

PRELUDE

*We Believe in One True God*

arr. Bryan Glyncannon, 1992, "...the Father, the Word, and the Holy  
Ghost: and these three are One." -- 1 John 5:7 (KJV)

WELCOME

\*CALL TO WORSHIP

One: O Holy Trinity, One God in Three Persons,

**All: we behold in the splendor of creation  
your majesty and our responsibility.**

One: O Holy Trinity, One God in Three Persons,

**All: we behold in the face of Jesus Christ  
your divinity and our humanity.**

One: O Holy Trinity, One God in Three Persons,

**All: we behold in the Spirit of truth  
your glory and our calling.  
Bound to you forever,  
we will ever praise your name!**

\*HYMN #32 *I Sing the Mighty Power of God*

\*CALL TO CONFESSION

\*PRAYER OF CONFESSION

**Blessed God, Father, Son, and Holy Spirit,  
yours is a perfect relationship,  
one God in three persons, mutual and whole.  
We confess that our relationships are not that way.  
We have been too selfish; we have given too much;  
we have accepted too little.  
We have failed to love in the manner of Jesus.**

*"We Believe in One True God"* is a German Trinitarian hymn dating from 1668. Almost 200 years later, in 1863, the hymn was published in English for the first time, having been translated by Catherine Winkworth, who was known for her polished English translations of German hymns. If the tune sounds familiar, it is because the same tune, MADRID [aka SPANISH HYMN], is also used for *"Come Christians, Join to Sing."* The arrangement heard this morning was published with the 1 John 5:7 scripture below the title.

*\*Please stand in body or spirit.*

**We have let sin drive us away from one another and from you.**

**We long for wholeness and peace,  
but our sin pulls us in other directions.**

**Forgive us and restore us.**

**With mercy and grace, pull us to you. Amen.**

**\*ASSURANCE OF PARDON/DECLARATION OF FORGIVENESS**

One: With abundant grace and boundless mercy,  
God relentlessly seeks us out,  
to restore us, to forgive us, to give us new life.  
Believe in God, friends!  
Believe the good news:  
in Jesus Christ we are forgiven!

**All: Thanks be to God!**

**\*GLORIA PATRI**

**Glory be to the Father,  
And to the Son, and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be:  
World without end. Amen. Amen.**

**HEARING OF THE WORD OF GOD**

**PRAYER FOR ILLUMINATION**

**FIRST SCRIPTURE READING**

*Proverbs 8:1-4, 22-31*

Does not wisdom call, and does not understanding raise her  
voice?

On the heights, beside the way, at the crossroads she takes her  
stand;

beside the gates in front of the town,  
at the entrance of the portals she cries out:

“To you, O people, I call, and my cry is to all that live.

The Lord created me at the beginning of his work,  
the first of his acts of long ago.

Ages ago I was set up, at the first, before the beginning of the  
earth.

When there were no depths I was brought forth,  
when there were no springs abounding with water.

Before the mountains had been shaped, before the hills,  
I was brought forth—  
when he had not yet made earth and fields, or the world's first  
bits of soil.  
When he established the heavens, I was there,  
when he drew a circle on the face of the deep,  
when he made firm the skies above,  
when he established the fountains of the deep,  
when he assigned to the sea its limit,  
so that the waters might not transgress his command,  
when he marked out the foundations of the earth,  
then I was beside him, like a master worker;  
and I was daily his delight, rejoicing before him always,  
rejoicing in his inhabited world and delighting in the human  
race.”

One: The Word of the Lord

**All: Thanks be to God!**

ANTHEM *Spirit of God, Descend Upon My Heart*  
arr. Mark Edwards, 2024

SECOND SCRIPTURE READING

John 14:12-16

Very truly, I tell you, the one who believes in me will also do the works that I do and, in fact, will do greater works than these, because I am going to the Father. I will do whatever you ask in my name, so that the Father may be glorified in the Son. If in my name you ask me for anything, I will do it. “If you love me, you will keep my commandments. And I will ask the Father, and he will give you another Advocate, to be with you forever.

One: God always blesses the reading  
and hearing of Holy Scripture.

**All: Thanks be to God!**

SERMON “In a Little While” Rev. Wayne Clement

\*HYMN #451 *Open My Eyes, That I May See*

*"Spirit of God, Descend upon My Heart"* can be found at #688 in *GtG*. The hymn was penned by George Croly (1780–1860), an Irish poet, novelist, and Anglican priest. He graduated from Trinity College Dublin with an MA in 1804; the college awarded him an honorary LLD in 1831. Croly's hymn is an intense, personal prayer of five stanzas, sung to the MORECAMBE – a hymn tune written in 1870 by Englishman Frederick Atkinson, a composer, choral director, and organist who served at Norwich Cathedral.

## **RESPONDING TO THE WORD OF GOD**

CALL TO GIVE

OFFERTORY                      *On the Wind of Spirit*                      Mark Hayes, 2016

\*THE DOXOLOGY

**Praise God from whom all blessings flow.  
Praise Him all creatures here below.  
Praise Him above ye heavenly host.  
Praise Father, Son, and Holy Ghost. Amen.**

\*PRAYER OF DEDICATION

\*AFFIRMATION OF FAITH    *Colossians 1:15-20*

**Jesus Christ is the image of the invisible God,  
the firstborn of all creation;  
in him all things in heaven and on earth were created,  
things visible and invisible.  
All things have been created through him and for him.  
He himself is before all things,  
and in him all things hold together.  
He is head of the body, the church;  
he is the beginning,  
the firstborn of the dead,  
so that he might come to have first place in everything.  
For in him all the fullness of God was pleased to dwell,  
and through him God was pleased to reconcile all things,  
whether on earth or in heaven,  
by making peace through the blood of his cross. Amen.**

PRAYER CONCERNS

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

One:    Merciful God,  
All:    **hear our prayer.**

*"On the Wind of Spirit"* was written by American composer and pianist Mark Hayes (b. 1953); it is one of thirty-two pieces in a collection for solo piano called "Miniatures." A sense of both longing and movement is carried by *"On the Wind of Spirit,"* as a melody carried on a restless breeze. Its gentle yet persistent rhythm mirrors the ebb and flow of the Holy Spirit (see John 3:8). The sparse texture isn't empty; rather, it allows each note to breathe, like quiet prayers carried upward.

**Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.**

\*HYMN #1    *Holy, Holy, Holy! Lord, God Almighty!*

\*CHARGE

\*BENEDICTION

\*CONGREGATIONAL RESPONSE

**May you run and not be weary  
May your heart be filled with song  
And may the love of God continue  
to give you hope and keep you strong.**

**And may you run and not be weary  
May your life be filled with joy  
And may the road you travel  
Always lead you home.**

POSTLUDE    *Laudate Dominum*    arr. Richard A. Williamson, 2018

*"Laudate Dominum"* (Latin for "Praise the Lord") comes from the end of *"Hear My Words, O Ye People"* by C. Hubert H. Parry, an anthem composed in 1894 for a choral society festival. Parry's tune was published in the 1916 *Supplement of Hymns Ancient and Modern*. An English composer, teacher and historian of music, Parry (1848–1918) is perhaps best known for the choral song *"Jerusalem."* The hymn tune LAUDATE DOMINUM can be found at #550 *GtG*, accompanying a hymn text adapted from Psalm 149.

**One License A-736067; CCLI #11514120 & 2046772**

## **WORSHIP LEADERS**

Rev. Wayne Clement, Visiting Pastor  
Dr. Karl Paoletti, Choir Director  
Ted Lashley, Music Director  
Lance and Marion Lurker, Ushers

## **THIS WEEK AT FPC:**

Monday, June 16<sup>th</sup>

Sunday, June 22<sup>nd</sup>

FPCEC serving Manna Meals

11:00 a.m. – Worship Service

## **Prayer List**

Linda Collins

Cay Krueger Scheumack

Dr. Bill & Deida Bourne

Charlie Van Eman

Esther Bender

Teresa Ramsey

Keoki Willis

Gerald Grogan

## **Pictures from Montreat!**



## CHURCH OFFICERS

### Class of 2025

Jessica Erwin  
Kim Mickelson  
Jackson Clapp – Youth Elder

Lance Lurker  
Layton Raun

### Class of 2026

Jimmy Barger  
Donnie Kainer

Donnie Clapp  
Mindi Snyder

### Class of 2027

John Kalina  
Elizabeth Rasmussen

Ester Latapie

## CHURCH STAFF

Interim Pastor – Rev. James DeMent  
Choir Director – Dr. Karl Paoletti  
Adult Music Director – Ted Lashley  
Financial and Administrative Assistant – Diane Barger  
Communications Assistant – Leigh Ann Neel  
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