



**First Presbyterian Church**  
**El Campo, Texas**  
**May 31, 2026**

*First Presbyterian Church seeks to provide a spiritual home that proclaims God's presence and love to all people by creating a welcoming environment for Christian spiritual growth through worship, fellowship, and education, joyfully celebrating God's love as disciples serving the community and the world.*

**203 W. Calhoun El Campo, Texas 979-543-3658**  
**[www.firstpresbyterianelcampo.org](http://www.firstpresbyterianelcampo.org) Facebook: [firstpresbyterianelcampo](https://www.facebook.com/firstpresbyterianelcampo)**

# FIRST PRESBYTERIAN CHURCH

May 31, 2026

11:00 am

Trinity Sunday

*All Are Welcome to Worship at First Presbyterian Church!*

## GATHERING AROUND THE WORD

CHIMING OF THE HOUR

PRELUDE                      *Fantasia on KINGSFOLD*      David Paxton, 1998

WELCOME

CALL TO WORSHIP

One: Let us praise God the Creator,

**All: Who is filled with glory and power, with holiness and splendor;**

One: Let us worship God the Savior,

**All: Who is filled with love and compassion, with justice and peace;**

One: Let us experience God the Spirit,

**All: Who fills us with faith and joy, with love and eternal life.**

OPENING PRAYER

\*HYMN #2 *Come, Thou Almighty King*

\*CALL TO CONFESSION

\*PRAYER OF CONFESSION (in unison)

**Triune God, we praise you as the God of love and life. Though Jesus prayed that we would be one, we confess that we fail to live in unity with each other and with you. We break our communion through hostile words and unkind actions. We long for your Spirit to heal us and to correct us. We long for you to help us experience communion with you and with each other.**

\*ASSURANCE OF PARDON/DECLARATION OF FORGIVENESS

**All: Thanks be to God!**

*Fantasia on KINGSFOLD* – Paxton’s fantasia gives the minor-mode tune a rhythmic vitality that recalls the tune’s earliest folk contours. Its three sections are driven by that steady pulse, moving from a sturdy opening to a *mezzo-forte* middle and returning to a solid, grounded *forte*. The result is music that feels majestic yet disciplined — a kind of restrained jubilation that sets a confident tone for Trinity Sunday. The hymn tune has its origins in English folksong, dating back to at least the 17th century and possibly to the Middle Ages. It was first published in 1893.

*\*Please stand in body or spirit.*



## RESPONDING TO THE WORD OF GOD

\*AFFIRMATION OF FAITH (in unison)

**The Nicene Creed**

**We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen. We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end. We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the Prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.**

JOYS AND CONCERNS

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER (in unison)

**Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.**

CALL TO OFFERING

OFFERTORY

*Wonderful Peace*

arr. James Koerts, 2017

*The Play of the Godhead* – This modern hymn draws on the ancient image of the Trinity as a holy dance — a mutual, self-giving life into which the Church is invited. The flowing PERICHORESIS tune mirrors that movement, offering a contemplative yet expansive musical setting.

*Wonderful Peace* – Koerts' arrangement highlights the hymn's gentle assurance through warm harmonies and expressive phrasing. The music creates a special moment, pointing to the deep, abiding peace that flows from God's reconciling love. Its simplicity and beauty make it a fitting meditation for Trinity Sunday. "*Peace, peace! Wonderful peace, Coming down from the Father above; Sweep over my spirit forever, I pray, In fathomless billows of love.*"

**\*THE DOXOLOGY**

**Praise God from whom all blessings flow.  
Praise Him all creatures here below.  
Praise Him above ye heavenly host.  
Praise Father, Son, and Holy Ghost. Amen.**

**\*OFFERING PRAYER OF DEDICATION (in unison)**

**We give thanks, O God, for all that you have given us. Pour out your blessing on these tithes and offerings that they may be a source of blessing in our church, in our community, and in our world. Through this act of sharing, may we counter fear with hope and transform scarcity through generosity. In the name of the Father, Son, and Holy Spirit. Amen.**

**CLOSING PRAYER**

**\*CLOSING HYMN #1 *Holy, Holy, Holy***

**\*BENEDICTION**

**BENEDICTION RESPONSE -- *Let There Be Peace on Earth***

**POSTLUDE                    *High Praise*                    Rachel Sawyer, 1999**

**One License A-736067; CCLI #11514120 & 2046772**

**WORSHIP LEADERS**

Pastor Kristine Shultis  
Dr. Karl Paoletti, Choir Director  
Ted Lashley, Music Director  
Ushers

*Let There Be Peace on Earth* –  
Written by Sy Miller and Jill Jackson in 1955 as a call to reconciliation, this hymn reminds us that peace begins in the transformed heart. Its simple, earnest melody invites the congregation to embody the unity that reflects God's own triune harmony. The name of this song's tune is WORLD PEACE.

*High Praise* –  
Sawyer's postlude bursts with rhythmic drive and bold, clear lines, offering a jubilant close to worship. Its confident forte writing and bright registrations create a sense of uplift without excess, a kind of disciplined exuberance that mirrors the strength of the opening prelude. The piece sends the congregation out with energy and purpose.

**SANCTUARY FLOWERS:** Please sign up in the church Narthex.

**THIS WEEK AT FPC:**

Sunday, June 7<sup>th</sup>

11:00 a.m. – Worship with Communion

**Prayer List**

Esther Bender

Colby Hauser

Scott Mollnar

Suzanne Hauser

Sue Zanne Urbis

Avely Miller

John Minkert

Gerald Grogan

Carol Halamicek

The family of Kin Halamicek

*Holy, Holy,  
Holy – A  
cornerstone of  
Trinitarian  
worship, this  
hymn echoes the  
heavenly song of  
Isaiah and  
Revelation.  
NICAEA’s stately  
harmonies give  
voice to the  
Church’s awe  
before the God  
who is “perfect in  
power, in love,  
and purity.”*

## CHURCH OFFICERS

### Class of 2026

Jimmy Barger

Donnie Kainer

Youth Elder: Porter Beechwood

Donnie Clapp

Mindi Snyder

### Class of 2027

John Kalina

Arlette Pustejovsky

Ester Latapie

Elizabeth Rasmussen

### Class of 2028

Shawn Beechwood

Melba Clapp

Debra Hamman

B.J. Swenson

## CHURCH STAFF

Pastor – Kristine Shultis

Choir Director – Karl Paoletti

Adult Music Director – Ted Lashley

Financial and Administrative Assistant – Diane Barger

Communications Assistant – Leigh Ann Neel

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